

Homenatge acròstic a Conrad Saló

Premiada al Concurs de joves compositors de Mollet del Vallès 1998

Monti Galdon, 1992
transcripció del 2026

The musical score is written for a chamber ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into five measures. The Flabiol part has a solo in the third measure, marked with a forte (f) dynamic. The Contrabaix part has a solo in the first measure, marked with a forte (f) dynamic and labeled 'Solo Pizz.'. The Trompeta parts have a solo in the fifth measure, marked with a pianissimo (pp) dynamic and labeled 'sordina'. The Fiscorn I part has a solo in the fifth measure, marked with a pianissimo (pp) dynamic. The Tible I, Tible II, Tenora I, Tenora II, Trombó, and Fiscorn II parts are silent throughout the piece.

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta

Trompeta

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Solo

f

sordina

pp

sordina

pp

Solo Pizz.

f

6

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

ff

p *mp*

p *mp*

mf *f* *mf*

mf *f* *mf*

mp *f* *mf*

obert *f* *mf*

obert *f* *mf*

p

p *mp* *cresc.* *f* *mf*

pp *p* *mp* *cresc.* *f* *mf*

f *ff*

[illegible]

29

Flb. *pp* *f*

Tib. I *pp*

Tib. II

Ten. I *p* *pp*

Ten. II *p*

Tpt. I *sordina* *ppp* *obert* *mf*

Tpt. II *sordina* *ppp* *obert* *mf*

Tb. *pp* *ppp* *com campanes* *mp*

Fisc. I *pp* *com campanes* *mp*

Fisc. II *pp* *ppp* *com campanes* *mp*

Cb. *pizz.* *pp* *f*

35

Flb. *trm*

Tib. I *mf* *p*

Tib. II

Ten. I *mf*

Ten. II *mf*

Tpt. I *p*

Tpt. II *p*

Tb. 4 *b* *>*

Fisc. I 4 *b* *>*

Fisc. II 4 *b* *>*

Cb.

43

Flb. *tr*

Tib. I *mf*

Tib. II

Ten. I *mf* *dolç*

Ten. II *p* *dolç*

Tpt. I *mp*

Tpt. II *mp*

Tb. *mp*

Fisc. I

Fisc. II

Cb. *mp*

52

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

ff

ff

solo

mf

p

f

p

p

f

p

arco

Detailed description of the musical score: The score is for measures 52 to 61. The Flute (Flb.) part is mostly rests. The Two Tibes (Tib. I and II) play a melodic line starting in measure 55, marked *ff*. The Two Tenors (Ten. I and II) play a melodic line from measure 52 to 54, marked *mf* in measure 61. The Two Trumpets (Tpt. I and II) are mostly rests. The Trombone (Tb.) and Fagots (Fisc. I and II) play a rhythmic pattern of eighth notes, marked *p* and *f*. The Cello (Cb.) plays a melodic line, marked *p* and *f*, and is marked 'arco'.

62

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

solo

mf

f

mf

mp

mp

mp

4

4

pizz.

f

Detailed description of the musical score: The score is for measures 62 through 69. The Flute (Flb.) part is silent. Tib. I has a solo starting in measure 64, marked *mf*, and reaching *f* by measure 67. Tib. II enters in measure 66 with a melodic line marked *mf*. Ten. I has a melodic line starting in measure 62, marked with a crescendo. Ten. II is silent. Tpt. I and II enter in measure 67 with melodic lines marked *mp*. Tb. has a melodic line starting in measure 62, marked with a crescendo, and reaching *mp* in measure 67. Fisc. I and II have a rhythmic pattern of eighth notes, marked with a crescendo, and reaching *mp* in measure 67. Cb. has a rhythmic pattern of eighth notes, marked with a crescendo, and reaching *f* in measure 67. A pizzicato marking is present in measure 68.

70

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

f

p

mf

p

solo

mf

mf

p

mf

f

f

mf

arco

pizz.

mf

Detailed description of the musical score: The score is for page 11, starting at measure 70. It features seven staves: Flute (Flb.), Tibes I and II (Tib. I, Tib. II), Tenors I and II (Ten. I, Ten. II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fishes I and II (Fisc. I, Fisc. II), and Cello (Cb.). The Flute part is mostly rests. Tibes I and II play melodic lines with dynamics *f* and *p*. Tenor I has a solo passage marked *mf*. Trumpets I and II play rhythmic patterns with dynamics *mf* and *p*. Trombone plays a melodic line with dynamics *mf* and *p*. Fishes I and II play melodic lines with dynamics *f* and *mf*. Cello plays a rhythmic line with dynamics *mf*, including arco and pizzicato markings.

78

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

mf

f

pp

(8)

4

4

4

Detailed description of the musical score: The score is for measures 78 to 85. Measures 78-81: Tib. I and Ten. I have melodic lines starting on measure 78. Tib. I starts with a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, half note G4. Ten. I starts with a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, half note G4. Both parts have a *mf* dynamic in measure 78 and a *f* dynamic in measure 79. Measures 82-85: Tpt. I, Tpt. II, and Ten. II are silent. Tib. II is silent. Tb. has a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. Fisc. I and Fisc. II have a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. Cb. has a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include *pp* for Fisc. I, Fisc. II, and Cb. in measures 84 and 85. A fermata is marked over measure 82 for Fisc. I. A bracket labeled (8) is placed over measures 82-85 for Fisc. I. A bracket labeled 4 is placed over measures 84-85 for Fisc. I, Fisc. II, and Cb.

86

Flb. *f*

Tib. I *f*

Tib. II *f*

Ten. I *p* *f*

Ten. II *p* *f*

Tpt. I *f* *ff*

Tpt. II *ff*

Tb. *p*

Fisc. I *f*

Fisc. II *f* *p*

Cb. *f*

Detailed description: This page of a musical score covers measures 86 to 90. The key signature has one sharp (F#), and the time signature is 6/8. The woodwind section includes Flute (Flb.), Tibulines I and II (Tib. I, Tib. II), Tenors I and II (Ten. I, Ten. II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), and Contrabass (Cb.). The string section includes First Violoncello (Fisc. I) and Second Violoncello (Fisc. II). Measures 86-88 feature a strong woodwind and string entry with a *f* (forte) dynamic. Measures 89-90 show a shift in dynamics, with some instruments playing *p* (piano) or *ff* (fortissimo). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

92

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

f

p

mf

mp

f

p

f

p

Detailed description: This musical score page contains measures 92 through 97. The instrumentation includes Flute (Flb.), Tibes I and II (Tib. I, Tib. II), Tenors I and II (Ten. I, Ten. II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fishes I and II (Fisc. I, Fisc. II), and Cello (Cb.). Measures 92-94 show the Tenors and Tibes I playing a rhythmic pattern of eighth notes, while the Flute and Tibes II are silent. In measure 95, the Flute and Tibes I enter with a melodic line marked *f*. The Tenors continue their pattern, with Tenor I marked *f* and Tenor II marked *p*. In measure 96, the Tenors are marked *mf*. In measure 97, the Tibes I and Flute continue their melodic line, while the Tenors and Tibes II remain silent. The Trombone, Fishes, and Cello are silent throughout the entire passage.

98

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

ff 3

ff 3

ff 3

ff 3

f

f

f

mf

cresc. molto

ff 3

f

mf

cresc. molto

ff

arco

pizz.

ff

104

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

ff

ff

3

3

3

3

3

4

4

4

Detailed description of the musical score: The score is for page 16, starting at measure 104. It features seven staves: Flute (Flb.), Tibes I and II (Tib. I, Tib. II), Tenors I and II (Ten. I, Ten. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tb.), and Cello (Cb.). Measures 104-107 show complex musical notation with triplets (marked '3') and dynamic markings like 'ff'. Measure 108 concludes with a final chord and a fermata. The key signature has one sharp (F#) and the time signature is 4/4.

112

Flb. *ff* 3 3

Tib. I *ff* 3 3

Tib. II *ff* 3 3

Ten. I *ff* 3 3

Ten. II *ff*

Tpt. I *ff*

Tpt. II *ff*

Tb. *ff*

Fisc. I *ff*

Fisc. II

Cb. *ff* 4

Detailed description: This is a page of a musical score, page 17, starting at measure 112. The score is for a large ensemble. The parts are arranged in two systems. The first system includes Flute (Flb.), Tibes I and II (Tib. I, Tib. II), Tenors I and II (Ten. I, Ten. II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagot I (Fisc. I), Fagot II (Fisc. II), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measures 112-114 show a rhythmic pattern of eighth notes and quarter notes, with triplets (3) indicated above the woodwinds and strings. The dynamic marking *ff* (fortissimo) is present for most parts. Measure 115 shows a four-measure rest for the Contrabass, indicated by a large 'X' over the staff. Measure 116 also shows a four-measure rest for the Contrabass. Measure 117 continues the woodwind and string parts. The score is written in a standard musical notation style with a large bracket on the left side grouping the parts.

119

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

p *ff*

1. 2.

ACRÒSTIC SOBRE EL NOM

"CONRAD SALÓ"

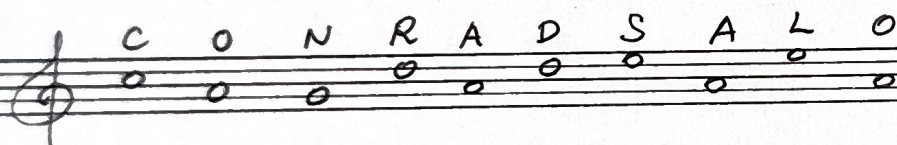
- ① Com he trobat les notes que corresponen a cada lletra i així poder formar el nom.

Abecedari anglès

	A	B	C	D	E	F	G	} Nom de les notes en anglès
	H	I	J	K	L	M	N	
	O	P	Q	R	S	T	U	
	V	W	X	Y	Z			

Si donem a cada lletra del nom, la nota que li correspon; Tenim que:

C O N R A D S A L O

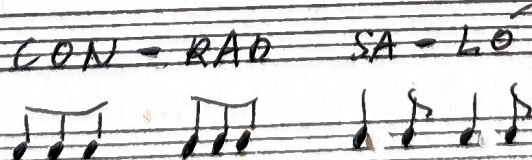


- ② Com he trobat el patró rítmic:

Separant el nom en síl·labes, i donant un grup de 3 notes a les síl·labes amb 3 lletres, i un grup de 2 notes a les síl·labes amb 2 lletres.

Tenim que:

CON - RAD SA - LÓ



EL RESULTAT FINAL
ÉS EL SEGÜENT



CON RAD SA LÓ

Aquesta apareix al principi de la sardana com a Solo de flabiol, amb aquestes notes. Així com en altres fragments de la sardana, transportat segons els instruments.

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FLABIOL

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Staff 1: Solo, *f*, 2, *ff*, *p*, *mp*

Staff 2: 14, *mf*, *f*, 13, *pp*, *f*

Staff 3: 36, *trm*, 5, *trm*, 31, 11

Staff 4: 87, *f*, 5, *f*, 6

Staff 5: 103, *ff*³, 3, *ff*³, 3

Staff 6: 120, *p*, *ff*, 1, 2

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TIBLE I

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Monti Galdon, 1992
transcripció del 2026

The musical score for "Tible I" is written for a single melodic line in treble clef. The piece begins in 6/8 time and features a variety of musical notations, including rests, notes, slurs, and dynamic markings. The score is divided into measures, with some measures containing rests and others containing notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes several slurs and accents, and the tempo is marked *dolç* (softly). The score is transcribed for a single melodic line, with the key signature of one flat (B-flat) indicated by a flat symbol on the first line. The piece is in 6/8 time, with a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes several slurs and accents, and the tempo is marked *dolç* (softly). The score is transcribed for a single melodic line, with the key signature of one flat (B-flat) indicated by a flat symbol on the first line.

5 3 6

p *mp* *p* *mp* *mf* *f*

23 *f* *dolç* *pp* *mf*

40 *p* *mf* *ff*

65 solo *mf* *f* *p* *mf*

81 *f* *f* *f*

103 *ff* *3* *ff* *3*

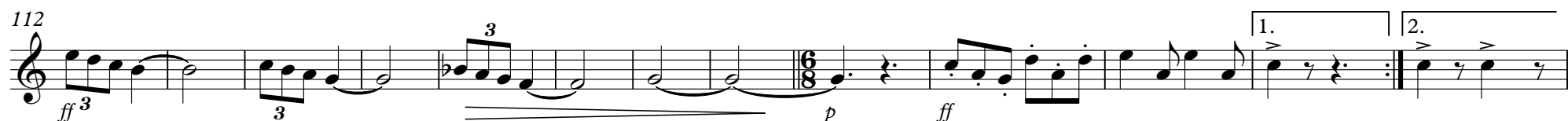
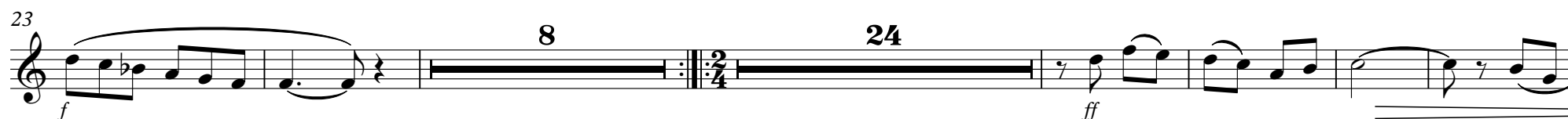
120 *p* *ff*

Homenatge acròstic a Conrad Saló

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TIBLE II

Monti Galdon, 1992
transcripció del 2026



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TENORA I

Monti Galdon, 1992

transcripció del 2026

The musical score is written for Tenor I and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The score is divided into measures by bar lines, with some measures containing repeat signs. The score ends with a double bar line and a repeat sign.

7 *mf* *f* *mf* *mf* *f* *f* solo

20 *f* *f* *p* *pp* dolç

33 8 *mf* *mf* dolç

57 4 solo 7 solo 2 *mf* *f*

82 2 *p* *f* *p* *f*

97 4 *mf* *ff* 3 3 *ff* 3

113 3 3 *p* *ff* 1. 2.

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Monti Galdon, 1992
transcripció del 2026

7 4 solo

mf f mf f f

21 3 3 8 mp p mf

43 4 dolç 19 11 p

87 2 8 p f p

103 ff ff

115 1. 2. p ff

Homenatge acròstic a Conrad Saló

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TROMPETA I

Monti Galdon, 1992

transcripció del 2026

The musical score for Trompete I is written in treble clef with a key signature of one sharp (F#). The score consists of seven staves, each beginning with a measure number. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *mp*, *f*, *mf*, and *ff*. Articulations include *sordina* (muted) and *obert* (open). The second staff begins at measure 21 with a 5-measure rest, followed by a series of eighth notes. Dynamics include *mp*, *ppp*, and *mf*. The third staff begins at measure 39 with a 3-measure rest, followed by a series of eighth notes. Dynamics include *p*, *mp*, and *mf*. The fourth staff begins at measure 75 with an 8-measure rest, followed by a series of eighth notes. Dynamics include *p*, *mf*, *f*, and *ff*. The fifth staff begins at measure 95 with a 4-measure rest, followed by a series of eighth notes. Dynamics include *f* and *ff*. The sixth staff begins at measure 108 with a series of eighth notes. Dynamics include *ff*. The seventh staff begins at measure 120 with a series of eighth notes. Dynamics include *p* and *ff*. The score includes various time signatures: 4/8, 5/8, 3/8, 19/8, 8/8, 6/8, 2/4, and 6/8. The score ends with a double bar line and repeat signs.

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TROMPETA II

Monti Galdon, 1992

transcripció del 2026

The musical score for Trompe II is written in treble clef with a key signature of one sharp (F#). The score is divided into systems, each starting with a measure number. The first system (measures 1-19) begins with a 4-measure rest, followed by a section marked 'sordina' (muted) with a *pp* dynamic. This is followed by a section marked 'obert' (open) with a *f* dynamic, then a *mf* section, and ends with a 4-measure rest and a 3-measure rest. The second system (measures 20-32) starts with a *mp* dynamic, followed by a *mp* section, a *p* section, and ends with a *ppp* section marked 'sordina'. The third system (measures 33-48) begins with a 3-measure rest, followed by a *mf* section marked 'obert', a *p* section, and ends with a 3-measure rest and a *mp* section. The fourth system (measures 49-86) starts with a 17-measure rest, followed by a *mp* section, a 3-measure rest, and ends with an 11-measure rest. The fifth system (measures 87-102) begins with a 4-measure rest, followed by a *ff* section, a *mp* section, a *f* section, and ends with a 4-measure rest. The sixth system (measures 103-119) starts with a 9-measure rest, followed by a *ff* section, and ends with a 6-measure rest. The seventh system (measures 120-127) begins with a *p* dynamic, followed by a *ff* section, and ends with a first and second ending. The score includes various dynamics (*pp*, *mp*, *f*, *mf*, *p*, *ppp*, *ff*), articulations (accents, slurs), and repeat signs.

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TROMBÓ

Monti Galdon, 1992
transcripció del 2026

5 *p* *mp* *mf* *f* *ff* *mp* *com campanes*

20 *mp* *p* *pp* *ppp* *mp*

35 *mp* *p*

56 *f* *p* *mp*

72 *mf* *p* *mf* *pp*

87 *p* *ff*

111 *ff* *p* *ff*

Homenatge acròstic a Conrad Saló

Premiada al Concurs de joves compositors de Mollet del Vallès 1998

Monti Galdon, 1992
transcripció del 2026

FISCORN I

4
pp *p* *mp* *cresc.* *f* *mf* *f* *ff* *mp*

18
f *f* *pp*

31
com campanes *mp* 4 4 4 4

53
p *f* *p* 4 5 *8va* solo *f* *f* *8va*

78 (8) 4 *pp* *f* 4 *f*

97 *p* *f* *mf* *cresc. molto* *ff* 3 4

111 *ff* *p* *ff* 1. 2.

Homenatge acròstic a Conrad Saló

Premiada al Concurs de joves compositors de Mollet del Vallès 1998

FISCORN II

Monti Galdon, 1992
transcripció del 2026

5

pp *p* *mp* *cresc.* *f* *mf* *mf* *f* *ff* *mp*

20

com campanes

mp *p* *pp* *ppp* *mp*

36

4 4 4

p *f*

61

4 5 4 8

p *mf* *pp*

87

4

f *p* *f* *p* *f* *mf* *cresc. molto*

103

4

ff

120

p *ff*

1. 2.

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CONTRABAIX

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Monti Galdon, 1992
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Solo
Pizz.

f *f* *ff* *2*

14

mf *f* *ff* *arco* *mp* *mp*

27

p *pizz.* *pp* *f*

42

mp *arco* *p* *f* *p*

63

4 *pizz.* *arco* *pizz.* *mf* 4

83

pp *f* *5* *f* *p* *arco* *2/4*

103

pizz. *ff* 4 *ff* 4 *6*

120

ff 1. 2.